



**Music by & ©  
Alison Jane How,  
Glenn William Beckingham Howard  
& Peter Mollica**

**Lyrics by & © Alison Jane How**  
Sheet Music Notation by Alison How {B.Mus.Ed}  
As recorded by **DEEP**

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ARE AVAILABLE TO PURCHASE**

**CLVP avm**  
**Chords Lyrics Vocal Melody**  
**Instrumental Leads Piano**  
**Vocal Melody not focal in Accompaniment**  
**Key: D Tonic ~ Original Key**

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CLVP avm  
'D' Tonal Centre  
Original Key

# FIGHTER

Lyrics by & © Alison Jane How

Music by & © Alison Jane How & Glenn William Beckingham Howard

with additional bass elements by Peter Mollica

as Performed and Recorded by DEEP Notated by AJ How {B.Mus.Ed}

'FIGHTER' composed initially by AJ How in 1993

♩ = 116 **INTRO**

D5/B $\flat$

/A D sus2/C

Em7

D sus2/A

/C

El Bs

*mf*

*mf*

Piano *mf*

SAMPLE

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50 **G sus4(add13)** **F sus4** **G sus4(add13)**

— you. — to' got-ta see it through. —

**CHORUS 2**

53 **D** **G/D** **G sus4/D** **G sus4(add13)/D** **D** **G/D** **G sus4/D**

*f* Oh you've got - ta be a fight - er, — reach

*mf*



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**CLVP mel  
Chords Lyrics Vocal Melody  
Instrumental Leads Piano  
Vocal Melody Prominent in Accompaniment  
Key: D Tonic ~ Original Key**

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# FIGHTER

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with additional bass elements by Peter Mollica

as Performed and Recorded by DEEP Notated by AJ How {B.Mus.Ed}

'FIGHTER' composed initially by AJ How in 1993

## INTRO

♩ = 116

Chords: D5/B $\flat$  /A D sus2/C Em7 D sus2/A /C

El Bs

mf

Piano mf

The musical score for the intro of 'Fighter' is written in 4/4 time. It features a vocal melody line in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The tempo is marked as 116 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, piano). A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

SAMPLE

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50 **G sus4(add B)** **F sus4** **G sus4(add13)**

— you. — Yo got - ta see it through. —

**CHORUS 2**

53 **D** **G/D** **G sus4/D** **G sus4(add13)/D** **D** **G/D** **G sus4/D**

*f* Oh you've got - ta be a fight - er, — reach

*mf*



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**LSM**  
**Lead Sheet ~ Lyrics Vocal Melody**  
**Instrumental Leads and Chord Chart**  
**Key: D Tonic ~ Original Key**

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LSM  
'D' Tonal Centre  
Original Key

# FIGHTER

Retail Item

Lyrics by & © Alison Jane How  
Music by & © Alison Jane How & Glenn William Beckingham Howard

with additional bass elements by Peter Mollica  
as Performed and Recorded by DEEP Notated by AJ How {B.Mus.Ed}  
'FIGHTER' composed initially by AJ How in 1993

**INTRO**  
♩ = 116

Chords: D5/B $\flat$  /A D sus2/C Em7 D sus2/A /C

Bass line: El Bs

Staff 1: *mf* (melody line)

Staff 2: *mf* (bass line)

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**VERSE 1**

Chords: B $\flat$ 5 C5 E5 A5 C5

Staff 1: *mf* (melody line)

Staff 2: *mf* (bass line)

Lyrics: Lie an stare at the ceil - ing, don't wan - na



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Instrumental Leads and Chord Chart  
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**LSM nn ~ Note Names Included  
Lead Sheet ~ Lyrics Vocal Melody  
Instrumental Leads and Chord Chart  
Key: D Tonic ~ Original Key**

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with additional bass elements by Peter Mollica

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'FIGHTER' composed initially by AJ How in 1993

♩ = 116 **INTRO**

Chords: D5/Bb, /A D sus2/C, Em7, D sus2/A, /C

Staff 1 (Bass): *mf* (Bb) (D) (A) (C) (D) (E) (C) (E) (E) (D) (G) (A) (A) (E) (A) (E) (C)

Staff 2 (Vocal): *mf* (Bb) (D) (A) (C) (D) (E) (C) (E) (E) (D) (G) (A) (A) (E) (A) (E) (C)

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**VERSE 1**

Chords: Bb5, C5, F5, A5, C5

Staff 1 (Vocal): *mf* (F#) (G) (F#) (G) (F#) (A) (B) (G) (G) (F#)

Staff 2 (Lyrics): e and stare \_\_\_\_\_ at the ceil - ing, don't wan - na



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**Key : D Tonic ~ Original Key**

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**LC  
Lyrics and Chord Chart  
Key: 1 Tonic ~ Original Key**

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'FIGHTER'

Lyrics by and copyright Alison Jane How{B.Mus.Ed}

Music by and © Alison Jane How, Glenn William Beckingham Howard.

extra detail on recording and sheet music versions ~ Peter Mollica (Bass) and Nick Coppin (Drums)

Lyrics and Music Retail Item (Composed originally by AJ How in 1993)

KEY : D TONIC ~ ORIGINAL KEY

INTRO D5/B<sup>b</sup> /A D<sub>sus2</sub>/C Em7 D<sub>sus2</sub>/A /C Em11 D5/B<sup>b</sup> /A D<sub>sus2</sub>/C Em7 F<sub>sus4</sub>(add13) G<sub>sus2</sub>

VERSE 1

B<sup>b</sup>5 C5

E5

A5 C5

E5

LIE AND STARE AT THE CEILING.

DON'T WANNA FACE ANOTHER DAY

SAMPLE

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G<sub>sus4</sub>(add13)/D

G<sup>Δ</sup>7/B

G/B

G/A /G C8

B8

A8

G8 A8 D8

F<sub>sus</sub>

YOU'VE GOTTA BE A FIGHTER.

YEAH.



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**Lyrics and Chord Chart**  
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Music initially by AJ How 1993 then altered later with

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Additional music input by Peter Mollica (Bass) & Nick Coppin (Drums) on recording  
as DEEP ~ AJ How, GWB Howard, P Mollica, N Coppin

**Lyrics and Music Retail Item**

**KEY : D Tonic ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

LIE AND STARE AT THE CEILING. DON'T WANNA FACE ANOTHER DAY.  
WILL TO LIVE HAS BEEN DYIN' . YOU'RE FEELING DO  
ALL YOU'VE GOT IS THE MEM'RIES OF THE DREAMS YOU LEFT BEHIND  
NO SENSE OF DIRECTION IN THIS CRAZY MAZE THAT MAN HAS MADE.

**SAMPLE**

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as DEEP ~ AJ How, GWB Howard, P Mollica, N Coppin

**Lyrics and Music Retail Item**

**KEY : D Tonic ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

Lie and stare at the ceiling. Don't wanna face another day.

Will to live has been dyin' . You're feeling down.

All you've got is the mem'ries of the dreams you left behind,

no sense of direction in this crazy maze that man has made.

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